

## Curriculum Vitae

Monica Singh

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## Education

1996- 1997 Master of Arts in English Literature, Annamalai University Chennai, India. (Areas of study: Modern Literature, Shakespearean drama, American Literature, History of English Phonetics and Indian writing in English)

1993-1995 Bachelor of Arts, Delhi University (Courses studied: English, Hindi, History and Political Science)

## Languages Spoken

English, Russian, Hindi.

## Professional Training

1990 -2004 Visharad (Master of Arts, Odissi) from Gandharva Mahavidyalaya, New Delhi, India (Trained for 14 years by the renowned Odissi dancer Mrs. Madhavi Mudgal)

1996-1999 Odissi dance training with Late Guru Kelucharan Mahapatra.

1979-1990 Bharatnatyam training at the Centre for Indian Classical dance, New Delhi, India. Trained by Smt Sonal Mansingh.

## Professional Experience:

Odissi dance Teaching/Performance /Collaborations

2015- Dancehouse, Melbourne, Australia. Professionally teaching Odissi dance since 2010 to a diverse background of students through my not for profit organization Sohamasmi Centre for Performing Arts.

2015 18th August Federation for Indian Dance and Music school of Victoria: Odissi dance performance in Melbourne.

2014-2015 Odissi lecture demonstrations at primary and secondary schools of Victoria under the auspices of the Arts organization, Cultural Infusions, Melbourne.

April 2015 Organized and facilitated an open workshop at Dancehouse, Melbourne for students of classical and contemporary dance. The workshop was conducted by Mrs. Sharmila Biswas Senior Odissi dancer from India.

2014 July 10 day workshop and performance at the Indian Cultural Centre, Moscow ,Russia working with 15 Russian dancers learning Odissi.

August 2014 Federation for Indian Dance and Music Schools of Victoria.Odissi dance performance. Melbourne

2014 11<sup>th</sup> Nov Pravasi Bharitya divas Sydney convention Centre.Odissi dance performance.

2013/2012 Woodford Folk Festival Queensland Performance, Odissi dance workshop and performance.

2013 6<sup>th</sup> Oct Bendigo, Multicultural Festival, Capitol Theatre.Odissi dance performance.

Oct 2013 Oct 5<sup>th</sup> Bendigo Multicultural forum La Trobe Visual Arts Centre.Odissi dance workshop and performance.

2013 September Nritya Malika, Canberra National gallery, South Indian Centre for Arts.Odissi dance performance.

2012 27<sup>th</sup> to 29<sup>th</sup> Feb, Adelaide Fringe Festival, Adelaide, Australia.Odissi dance workshops and performance.

2012, 22<sup>nd</sup> March 23<sup>rd</sup> March 25<sup>th</sup> March Macedon Ranges Shire Council Victoria Odissi dance workshops in Gisborne, Kyneton, Newham, and Cultural Dialogues.

2012, 24<sup>th</sup> March Macedon Ranges Shire Council Victoria, Woodend Community Centre, Odissi dance performance.

2012 March Townsville, Indian Cultural organization. Odissi dance performance.

2012 12<sup>th</sup> May National Gallery of Canberra, Odissi dance performance.

2012 July Master classes and performance, Indian Cultural Centre, Moscow, working with 12 Russian dancers followed by working with 8 Italian dancers at the Kashi Kriya Yoga Centre Perugia, Italy.

2012 June Dance Across Domains Ausdance.Odissi dance workshop and Performance

2012, 17<sup>th</sup> June Poetry In action across Cultures, intercultural performance with Kavisha Mazzela at the Federation Square, Melbourne.

2011 August Utsav Festival of Indian Music and Dance Melbourne.Odissi dance performance.

2011 June Natyanjali, Australia Natyasangaman, Everest Theatre, Seymour, Sydney.Odissi dance performance.

2011 Canberra National Gallery, James O Fairfax theatre, School of Art and lecture theatre under Auspices of South Indian Fine Arts Organization. Odissi dance performance.

2011, 21st Feb Sohamasmi Centre for Performing Arts, Dancehouse, Melbourne.  
2010, 21st August Performance Odissi, Gisborne Community Centre.

2010-2003 Started the Odissi dance school in Gurgaon India with Fifty Students trained in Odissi dance.

2009 July 31<sup>st</sup> Sohamasmi Concert ,Gurgaon, India.

2009 The Magic Hour:collaboration of Kathakali, Shakespeare and Odissi dance with playwright Arjun Raina. Performances listed below.

2009 25<sup>th</sup> May Nataraja School of Dance and Indian Cultural Centre ,Moscow ,Russia.

2009 10th March Performed Odissi in the Magic Hour at the National Drama Festival, Kerela, India.

2009 16th-20th February performed in the Magic Hour at the European Capitals of Culture, Festival, and Linz, Austria.

2008 August Odissi dance tour in the villages of Himachal Pradesh under auspices of Chotu's Balak Trust.

January 2007 26th-28th January performed Odissi in The Magic Hour at the Festival de Liege, Belgium.

2007 2nd June Performed in Salzburg, Austria.

2006, 25<sup>th</sup> Sept - 17<sup>th</sup> Oct Australia Tour Organized by Nataraj Cultural Centre Spirit of India concert Series, performed Odissi in The Magic Hour (performances at Brisbane Visy Theatre, Brisbane Power House, Byron Bay Community Centre, Geelong Gallery, Geelong, Warburton Upper Yarra Arts Centre, BMW Edge, Federation Square Melbourne, Ballarat Art Gallery, Castlemaine Art Gallery, Daylesford Convent Gallery, Art Gallery of NSW Sydney, Canberra National Gallery.)

2005-2006 Ranga Shankara Theatre Festival Bangalore, India.

2006 The Bangalore Habba, Bangalore India.

2006 Leela E elahi festival Delhi, India performed in Housing the Black Divine series of live performance and audio visionary installations, Delhi, India

2005 12<sup>th</sup> of August Housing the Black Divine (with Arjun Raina and Ashim

Ghosh) Three-Day Festival of Performing Arts, Art Gallery New Delhi, India.

2004 4th January performed Odissi in The Magic Hour, at Bharangam, New Delhi, India

2004 21st October – 30th November performed Odissi at Another Passage to India, Geneva, Switzerland.

2004 Odissi performance at the London Academy of Music and Dramatic Art in The Magic Hour. London

2004 July India International Centre, New Delhi, India

2004 March 30<sup>th</sup> India Habitat Centre New Delhi, India.

2004 International Cultural Centre, Gurgaon Haryana.  
Tours undertaken with the Gandharva Mahavidyalaya under the Auspices of ICCR

2003 France, Germany and Belgium.

2002 Nepal tourism ,Kathmandu ,Indian Council for Cultural Relations.

2002 India tourism Vietman, Vientienne, Laos.

2001 Dhaka, Bangladesh, for the ICCR.

2001/2002 Women's International Organization, Stockholm, Sweden.

2000 India Tourism, Hanoi, ICCR.

2000 -2004 worked at Vasant Valley school as a specialized teacher for year 12 Odissi Students New Delhi .

2000 France Biennale Lyon (troupe of Madhavi Mudgal).

1999 Chamman lal Memorial award festival Mumbai, Jaipur, Delhi.

1998 /1999 Uday Shankar festival of dance,Delhi, Jaipur.

1996 Tour Of Turkmenistan, Askhabad, Chardzou, Tedjen, Mari.

1991-2003 Taught Odissi as a special subject from year 6 to year 12 at Manav Sthali School ,Delhi.

1986-1988 Tour with Spic Macay Initiative of Indian Classical Arts in Schools under Guidance of Mrs. Sonal Mansingh, North Eastern Indian states.

Awards and Distinctions

2010 awarded the Distinguished talent Permanent Residency Visa by the Australian immigration Dept for my skill .

1998-2000 Human Resource Development , Central Government of India scholarship for outstanding dancer of the year.

1997 Sahitya Kala Parishad Scholarship for Young outstanding dancer of the year .

#### Miscellaneous Skills

2013 –At present I am studying the technique of Rudra Veena playing the traditional Dhrupad style of music. I am a Student of Mrs. Jyoti Hegde, Karnataka India, the only woman performer musician/teacher of a 3000-Year-old Rudra Veena tradition.

2010 -founded the non-profit organization, Sohamasmi Centre For Performing arts, with a vision for creating affordable art performances in the rural communities. Artists invited include George Butrumallis, Danny Spooner, Kavisha Mazzela, Maggie Miller, Noriko Tadano Kalapini Komkali, Arjun Raina, and Wang Tin Zeng.

2004 -2005 worked as a Voice and Accent Trainer IBM, Delhi, India.(part time)